

The Arts Center Presents will hold auditions for its inaugural IN-PERSON performances of selected plays from its Original Works Series on Sunday, December 12 from 12:00-5:00 p.m. and Monday, December 13 from 6:00- 9:00 p.m., with final callbacks on Tuesday, December 14 from 7:00-10:00 p.m., at the Fort Worth Community Arts Center located at 1300 Gendy St. Fort Worth, TX 71607. These productions will be performed from March 12-27, 2022 Fridays -Sundays with virtual rehearsals beginning in January 2022 and concluding with in person rehearsals and performances beginning February 2022. A stipend will be provided to all cast members.

Auditions will consist of cold readings from the scripts.

Shows and Character Information

New and Improving

Original Works Series 2020 Season 1 Selection

A full-length play in two acts by Janae Hatchett

Directed by Vanessa Goodrich

Synopsis: You know that geeky mathlete who was picked on and shoved into lockers in high school? Well, now he's all grown up and going to therapy for depression and social anxiety. Thanks a lot, teenagers. Our geek, Nathan, is convinced to attend a therapy mixer to "get out there" and "be social" with his peers. He meets two forces of nature he didn't expect: Turk, a self-proclaimed lady's man, and Piper, a sarcastic smart aleck. With grace like a palm tree in a hurricane, they shove Nathan into the dating pool with a young woman named Abby. After a horrible date, some soul-searching, and an all-night coffee binge, Nathan leaps out of his comfort zone to embark on lasting relationships with his two new accomplices.

Seeking Roles for: 3 gender identifying males/5 gender identifying females.

All race, ethnic, and gender identities are welcome.

Cast of Characters:

NATHAN: Your classic geek with social anxiety and zero friends. Early 30s.

LINDA: NATHAN and TURK'S therapist. Middle-aged.

KAREN: LINDA'S secretary, any age.

LINDSAY: Shy cat lady mixed with poser geek. Late 20s.

HECTOR: PIPER and ABBY'S therapist. Middle-aged.

TURK: A self-proclaimed lady's man hot shot. Age 25-35.

BETH: Mostly nice but gets annoyed easily. Age 25-35.

ABBY: Has severe anxiety and child-like naiveté. She is easily influenced and incredibly stupid. Age 25-35.

PIPER: A sarcastic, hurricane of a woman who enjoys making other people the butt of the joke. Mid to late 20s.

ROSEMARY: NATHAN'S crass coworker. Middle aged.

TED: NATHAN'S supervisor. Middle-aged.

SOFIA: Preppy with a bit of a "bad girl" vibe. Mid 20s.

AMBER: A work-out junkie. Age 25-35.

DIG

Original Works Series 2021 Season 2 Selection

A full-length play in one act by Natalie Gaupp

Directed by Araceli Radillo

SYNOPSIS: The Dewitt brothers despise each other. Young attorney Victor has had their small-town home in his rearview mirror for years, pursuing his career in a metropolitan city. Eliot has become a virtual recluse caring for their mother, Lina, who is staging with Alzheimer's. But now Vic's back, prompted by a disturbing call from a neighbor. Vic is set to interrogate his brother about the present situation, but Eliot has his own slate of questions about the past. Even Lina has an agenda. She's out in the back lot. Digging. Morning 'til night. And she's just about to uncover the answers her sons are looking for, whether they're ready—or not.

Seeking Roles for: 2 gender identifying males/1 gender identifying female.

All race, ethnic & gender identities are welcome.

Characters (in order of appearance):

ELIOT DEWITT. Late twenties, brother to VICTOR. Casual in style, authentic in tone. Has long been locked in a self-imposed, plain sailing, disfellowship with life. Ready to unlock.

VICTOR DEWITT. Early-to-mid twenties, brother to ELIOT. Never satisfied with the status quo. Pomp and circumstance. Drive and hustle. Regrets nothing, regrets everything.

LINA DEWITT. Mother to ELIOT and VICTOR. Once a professor of literary studies, LINA is now debilitated both mentally and physically, and in a state where the here and now is

amorphous and arbitrary. Her actual age could be late 50s or 60s, but SHE appears to be in her 70s—or older. The unpredictable ebb and flow of a mania, a compulsion, plays no small role in her debility.

The Arts Center Presents is committed to diversity and seeks to promote a positive model of inclusion. We encourage performers of all ethnicities, gender identities, and ages to apply.

To schedule an audition appointment email Jason Leyva at jleyva@artscouncilfw.org.

For video submission please include a one-minute monologue of your choice and send to jleyva@artscouncilfw.org.

Large video uploads can be sent using www.wetransfer.com or www.hightail.com

Note: Proof of vaccination will be required to attend auditions and be cast in the production. Masks are recommended in the building and theater except during your rehearsals and/or performances on stage.