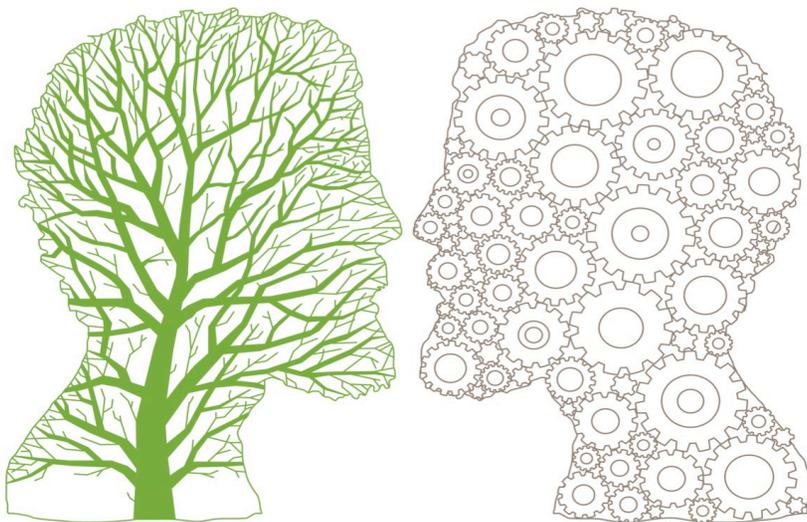


THE ARTS CENTER PRESENTS

# THE ARCHITECT AND THE EMPEROR OF ASSYRIA

BY FERNANDO ARRABAL / TRANSLATED BY EVERARD D'HARNONCOURT AND ADELE SHANK



FRIDAY AND SATURDAY,  
MAY 7TH - 29TH - 7:30 PM  
TICKETS: WWW.FWCAC.ORG

Fort Worth Community  
**ARTS CENTER**  
A program of the Arts Council of Fort Worth

"THE ARCHITECT AND THE EMPEROR OF ASSYRIA" IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS ON BEHALF OF SAMUEL FRENCH, INC.

## The Architect and the Emperor of Assyria by Fernando Arrabal

### Cast

The Emperor.....Shawn Gann  
The Architect.....Meagan Harris

### Crew

Director.....Bert Pigg  
Stage Manager.....Kate Greathouse  
Light Design.....Bryan Douglas, Branson White,  
Tim Fetters  
Set Design.....Bert Pigg  
Audio FX.....Joshua Hahlen  
Costumes and Props .....Cast and Crew

### Bios

**Shawn Gann** (The Emperor): is a proud, Filipino-American theatre artist that has been performing, directing, and producing in DFW for the past 20+ years. He is a founding board member of Altered Shakespeare (a company that provides a platform for BIPOC, LBGTOIA+, and untapped talent to access the bard in true groundling fashion), a company member of L.I.P. Service and Shakespeare Everywhere, has toured nationally and internationally, and has collaborated with most of the theatres within the metroplex. Before the pandemic, he traveled to Scotland to perform as part of The Edinburgh Festival Fringe in the critically acclaimed production of Samuel Beckett's *Waiting for Godot*. Upcoming, Shawn will be performing in *A Midsummer Night's Dream* with Shakespeare Everywhere and *The Complete Works of William Shakespeare (abridged) [revised]* for Shakespeare Dallas.

**Meagan Harris** (The Architect): is delighted to find herself working with the Arts Center once again! She is a theatre and film actor, director and producer. She earned her BFA in Acting from Southern Methodist University and is proud to be represented by the Mary Collins Agency for film and television. Her last production under Bert Pigg's direction was *Terra Nova* in 2019. She works as the Programs Associate and Associate Producer at Shakespeare Dallas. Find out more about her work here, [www.marycollins.com/talent/meagan-harris](http://www.marycollins.com/talent/meagan-harris).

**Bert Pigg** (Director): Trained as an actor at the London Academy of Music and Dramatic Art, he has directed more than 40 productions in England and throughout the United States. Recent credits include *Marat/Sade*, *Loot*, *Wit*, *Betrayal*, *The Glass Menagerie*, *The Importance of Being Earnest*, and *5th of July*.

### **About the Playwright:**

**Fernando Arrabal Terán** (born August 11, 1932) is a Spanish playwright, screenwriter, film director, novelist, and poet. He was born in Melilla and settled in France in 1955. Regarding his nationality, Arrabal describes himself as "desterrado," or "half-expatriate, half-exiled."

Arrabal has directed seven full-length feature films and has published over 100 plays; 14 novels; 800 poetry collections, chapbooks, and artists' books; several essays; and his notorious "Letter to General Franco" during the dictator's lifetime. His complete plays have been published, in multiple languages, in a two-volume edition totaling over two thousand pages. *The New York Times'* theater critic Mel Gussow has called Arrabal the last survivor among the "three avatars of modernism."

In 1962, Arrabal co-founded the Panic Movement with Alejandro Jodorowsky and Roland Topor, inspired by the god Pan. He was elected Transcendent Satrap of the Collège de Pataphysique in 1990. Forty other Transcendent Satraps have been elected over the past half-century, including Marcel Duchamp, Eugène Ionesco, Man Ray, Boris Vian, Dario Fo, Umberto Eco, and Jean Baudrillard. Arrabal spent three years as a member of André Breton's surrealist group and was a friend of Andy Warhol and Tristan Tzara.

### **Coming Soon**

2021 Original Works Series

\*SELECTED SUBMISSION ANNOUNCEMENT

More information available at

[www.fwcac.org](http://www.fwcac.org)

### **Special Thanks**

AEA, Live Theatre League of Tarrant County, Texas Wesleyan University, Joe Brown, and Araceli Radillo

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## **ARTS COUNCIL OF FORT WORTH**

### **ABOUT THE ARTS COUNCIL OF FORT WORTH**

The Arts Council of Fort Worth was formed in 1963 to provide funding and leadership to stimulate and assure the advancement of the arts throughout the Fort Worth. Today's Arts Council continues to promote, nurture, and support the arts in Fort Worth by providing fiscal and business resources to local artists and arts organizations while also serving the community through management of the Fort Worth Public Art Program and Fort Worth Community Arts Center. The Arts Council of Fort Worth is supported in part by the City of Fort Worth and the Texas Commission on the Arts. For more information, please visit [www.artsfortworth.org](http://www.artsfortworth.org)

## Fort Worth Community **ARTS CENTER**

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### **ABOUT THE FORT WORTH COMMUNITY ARTS CENTER**

Located at 1300 Gendy Street, the Arts Center is part of the most architecturally significant cultural district in the United States. The striking modern Herbert Bayer building (with a later O'Neil Ford addition) opened to the public in 1954 as home to one of the most prestigious and oldest art collecting organizations in the state of Texas, the Modern Art Museum of Fort Worth. When, in 2002, the Modern moved down the street, the Fort Worth Community Arts Center opened. The building has exhibited world class art in nine outdoor galleries and supported the performing arts through the Scott and Sanders Theatres for more than half a century. Learn more at [www.fwcac.com](http://www.fwcac.com)

